

MARTIN HARLEY & DANIEL KIMBRO



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On the heels of the largely sold out 'Static in the Wires' tour, this dynamic transatlantic duo take to the road again for their 'Feet don't fail me' tour. Always engaging and far from predictable these 'Two musicians at the top of their game' (Music Riot) seek to push the boundaries of blues, folk and American roots music. Original compositions on Slide guitar, double bass, harmony vocals and good humoured banter are cornerstones of their live shows. Between them they are very much on the world stage and have performed at Glastonbury, The Royal Albert hall, the Ryman Auditorium, Grand Ole Opry, Bonnaroo, Telluride Bluegrass Festival, MerleFest, Bottle Rock, The Edmonton Folk Festival, New Orleans Jazz Fest, The Blue Note Tokyo, Cognac Blues festival, Cayamo and many more. Most recently Daniel toured the US with the Transatlantic Sessions.

'Static In The Wires' was Recorded in Nashville follows the critically acclaimed 'Live At Southern Ground. A 'Spellbinding 50 minutes' as The Observer put it. 14 time Grammy winner Jerry Douglas features along with Derek Mixon (Chris Stapleton) and Micah Hulsher (Alabama Shakes). The album was Engineered and mixed by analogue guru Joe V McMahan.

The two musicians met through a mutual friend Sam Lewis at Hippy Jack's music festival in Crawford Tennessee. After a brief backstage rehearsal, they took to the stage for an hour of largely improvised music. A few weeks later they were cutting a record at Zac Brown's iconic Southern Ground. Martin plays a 100 year Weissenborn (Hawaiian acoustic lap guitar), Daniel plucks beats, scratches and bows his upright bass to create an unexpected array of sounds.